

TRIO Opus 102

Cyril PLANTE

Troisième mouvement

Allegro

violin

vc

Piano

f

mf

mf

p

System 1: Treble and Bass staves. Treble staff has a melodic line with eighth and quarter notes. Bass staff has a continuous eighth-note accompaniment. Dynamics: *mf* in the treble staff.

System 2: Treble and Bass staves. Treble staff has a melodic line with some rests. Bass staff continues the eighth-note accompaniment. Dynamics: *p* in the treble staff, *mf* in the bass staff.

System 3: Treble and Bass staves. Treble staff has a melodic line with a 'pizz' (pizzicato) marking. Bass staff continues the eighth-note accompaniment. Dynamics: *p* in the treble staff, *mf* in the bass staff. The system ends with a double bar line.

13

15

arco

mf

p

18

mf

9

p

p

22 *Plus lentement*

p *mp* *mp*

26 *glissando*

Crescendo *f* *p*

Crescendo *p*

Crescendo *f* *p*

29 *Andante*

p *p*

f *p*

32 *mf* *p*

3 3

3

34 *f* *pizz* *pp* *pp* *arco*

f *p* *pp* *ppp* *pp*

37 1° tempo *p* *mp* *arco*

40 *arco*

p *p* *p*

44

Crescendo *f* *mf* *Crescendo* *f* *p*

47

Crescendo *Crescendo*

50

pp

f

53

mf

p

p *pp* *p*

56

pp *pp*

58

f *f* *p* *f* *p* *f*

Andante

61

f *ff* *p* *f* *ff* *ff* *p* *ff*

64

pizz *mf* *fff* *fff* *Decrescendo* *mf* *fff*

68

ff 3 3

f

ff *Energico* 3 3 3 3 *p* 3

mf *mp*

72

pp 3 *p* *pp* *pp* *pizz*

Moderato

p *p*

76

pizz *arco*

Crescendo

Accelerando

80

f

f

mp

Presto

84

mp

mf

mf

mf

88

f

f

f